



Stephen James Anthony

AEA / SAG - AFTRA

BROADWAY

WAR HORSE	Billy	Dir. Marianne Elliot & Tom Morris
SKYLIGHT	Edward (u.s.)	Dir. Stephen Daldry
PETER PAN GOES WRONG	Hook/Peter (u.s.)	Dir. Adam Meggido

OFF-BROADWAY

BEHIND THE SHEET	Samuel	Ensemble Studio Theatre
THE GRAND MANNER	Peter (u.s.)	Lincoln Center Theater: Dir. Mark Lamos

NEW YORK THEATER

THE IMPROBABLE FALL...	The Duke of Orléans	Dreamscape Theatre Co.
IN FIELDS WHERE THEY LAY	Private Pfeiffer	Dreamscape Theatre Co.
LANCELOT	Ryan	360 Rep. Co.
A MIDSUMMER NIGHT'S DREAM	Francis Flute	Queen's Garden Stage

REGIONAL THEATER

MURDER ON THE ORIENT EXPRESS	Hector MacQueen	Ogunquit Playhouse
THE GUARD	Dodger/Titus	City Theater: Dir. Tracy Brigden
BAREFOOT IN THE PARK	Paul	Cape May Stage
PETER & THE STARCATCHER	Peter	Orlando Shakespeare Theater
LES LIAISONS DANGEREUSES	Valmont (u.s.)	Syracuse Stage: Dir. Bob Moss
NICHOLAS NICKLEBY	Smike	OST: Dir. Jim Helsingier
EQUUS	Alan	Black Box Players
FIDDLER ON THE ROOF	Perchik	Syracuse Stage

TV/FILM/NEW MEDIA

FBI: MOST WANTED	Co-Star	CBS/Dir. Milena Govich
THE LOUDEST VOICE	Co-Star	SHOWTIME/Dir. Kari Skogland
BLUE BLOODS	Co-Star	CBS/Dir. Doug Aarniokoski
GOTHAM	Co-Star	FOX/Dir. Annabelle Frost
BILLIONS	Co-Star	SHOWTIME/Dir. Michael Morris
TECH BETTYS	Series Regular	Dir. Kathleen Davison
HYPEBEASTS	Supporting	Advisor. Spike Lee

TRAINING *B.F.A. Acting, Syracuse University - Magna Cum Laude*
Shakespeare's Globe Theatre Training Program - London, England

ON CAMERA	Bob Krakower, Heidi Marshall, Julie Tucker, Kim Miscia, Laura Rosenthal, Taye Diggs
ACTING	Gerardine Clark, Victor Lazarow, Malcolm Ingram, Yolanda Vasquez
VOICE	Lisa Anne Porter, Elizabeth Ingram, Stewart Pierce
MOVEMENT	Anthony Salatino, Kathleen Baum, Glynn McDonald
IMPROV	Upright Citizens Brigade
PUPPETRY	Handspring Puppet Company

SPECIAL SKILLS

Guitar, Ukulele, Stage Combat (Hand to Hand, Quarterstaff, Rapier) Tumbling, Mask, Puppetry
Excellent Facility for Dialects (American Regional, British Isles, German, Spanish, French, Australian, Russian)

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